

CD 2000 -- 21/22



UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

David Zafer, Conductor
Shane Kim, Sarah Pratt, Anita Walsh, soloists

UNIVERSITY OF TORONTO
Faculty of Music

Friday, February 4, 2000 at 8 p.m.

Walter Hall

FACULTY OF MUSIC

Presents

UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

David Zafer, Conductor

PROGRAMME

Ralph Vaughan Williams
(1872-1958)

The Lark Ascending
(from the poem by George Meridith)

Andante sostenuto

Allegro tranquillo (quasi andante)

Allegro molto tranquello

Anita Walsh, violin soloist

Felix Mendelssohn
(1809-1847)

Violin Concerto in E minor, Op. 64

Allegro molto appassionato

Andante

Allegretto non troppo

Allegro molto vivace

Shane Kim, violin soloist

INTERMISSION

Antonin Dvorak
(1841-1904)

Romance, Op. 11

Andante con moto

Sarah Pratt, violin soloist

Benjamin Britten
(1913-1976)

Variations on a Theme of Frank Bridge, Op. 10

Introduction and Theme

Adagio—March—Romance—Aria Italiana—

Bourree Classique—Wiener Walzer—Moto

Perpetuo—Funeral March—Chant—Fugue &

Finale

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Meet the Artists

DAVID ZAFER was born in 1934, and began his musical training at the age of eight violin. By age nine, he had won a six-year scholarship from the Royal College of Music in London—a scholarship open only to 12 year-olds—and went on to earn an international reputation as an accomplished performer. He has worked with such renowned artists as Oscar Shumsky, Glenn Gould, Leonard Rose, William Primrose and noted pedagogue Ivan Galamian. As a performer, his career has spanned a full spectrum of engagements from associate concertmaster, concertmaster and guest soloist with the Toronto and Baltimore Symphony Orchestras, the Hart House Orchestra, the Stratford Festival Orchestra and the National Ballet of Canada Orchestra, to chamber group recitals at the Marlboro Festival and with the Stratford Festival's noted chamber group.

For more than 30 years now, David Zafer has focused with remarkable commitment and innovation on developing young Canadian musicians. Since 1968, he has been a professor of music at the University of Toronto. During that time, he has given masterclasses at the faculties from coast to coast in Canada and abroad, including Rice University in Houston, Texas, and the Menuhin School in Surrey, England. In 1994, Mr. Zafer was featured at the European String Quartet Seminar in Budapest, Hungary, and was invited to the Reina Sofia School in Madrid, the most famous music school in Spain, where he held masterclasses and conducted the chamber orchestra. His recent summer appearances have included a televised and recorded conducting debut in Seoul, Korea, and masterclasses at the Meadowmount School of Music. He is returning to Meadowmount this year, and remains a faculty member of Domaine Forget where he gives masterclasses and conducts string ensembles.

Mr. Zafer became Principal Conductor of the Toronto Symphony Youth Orchestra in the 1987/1988 season. He became conductor of

the University of Toronto Chamber Orchestra in 1981, and has worked with the national Youth Orchestra of Canada as performance coach. In addition, he has served as music and artistic director of the Courtenay Music Centre and Festival, and recently founded the Zafer String Institute, a summer academy for advanced string players.

The U of T Chamber Orchestra gives frequent performances at the Heliconian Club, Arts & Letter Club and other venues. The Chamber Orchestra garners consistent praise from such internationally acclaimed artists as Pinchas Zukerman and José Luis García, both of whom have been regular guest conductor/soloists with the orchestra. In addition to featuring the outstanding student soloists, the orchestra collaborates frequently with some of Canada's most renowned musicians, including Patricia Parr, Joaquin Valdepenas, William Aide, Daniel Domb, Jeanne Lamon and Scott St. John. The orchestra performed in the 1991 Mozart Bicentennial Celebration at Lincoln Center, where it received standing ovations.

Born in Toronto, **SHANE KIM** began his violin studies at the age of nine, and later went on to study with Gerard Kantarjian. Since then, he has won many scholarships and awards, including second prize at the CIBC National Festival Competition (Chamber Music), and the University of Toronto Nick Gelmych Violin Award. He has participated in the Aspen, Colorado Springs, Domaine Forget and Chautauqua Music Festivals, where he held principal and associate principal positions in those orchestras. He has participated in masterclasses by such artists as Pierre Amoyal, Martin Beaver, Glenn Dicterow, José Luis García, Peter Oundjian, Kyoko Takezawa and Pinchas Zukerman, as well as members of Amici and the Audubon, Chicago and St. Lawrence String Quartets. Shane has performed the Mendelssohn Concerto with the Toronto Symphony Youth Orchestra at Roy Thomson Hall, and at the 1998 Guelph Spring Festival. Shane is a fourth-year student at the University of Toronto, studying

with David Zafer.

Born in London, Ontario, violinist **SARAH PRATT** began studying violin at age four in Kitchener, later continuing her work in Toronto at the Royal Conservatory of Music, studying privately with Virginia Chen Wells. She is a fourth-year Bachelor of Music performance major at U of T, studying with David Zafer. Ms. Pratt made her orchestral debut at age 14 at the Guelph Spring Festival. She has since been a featured soloist with the U of T Chamber Orchestra and Symphony Orchestra. In 1997 she won second place in the Canadian Music Competition (25 and under group) with an acclaimed performance of the Sibelius Concerto. Ms. Pratt made her solo debut with the Toronto Symphony Orchestra in 1998 with performances of the Tchaikovsky Violin Concerto. She has participated in the Encore, Colorado Springs, Domaine Forget Festivals and the National Youth Orchestra, and in master classes by Pinchas Zukerman, Christian Tetzlaff, Peter Oundjian, Jaime Laredo, Martin Chalifour, Glenn Dicterow, Jose Luis Garcia, Regis Rasquier and Pierre Amoyal. She was a member of the Toronto Symphony Youth Orchestra for five years, sharing the concertmaster chair for two seasons before becoming principal concertmaster in her last year.

Ottawa-born violinist **ANITA WALSH** began her musical studies at the age of eight. In Ottawa, she studied with Victor Pomer and was the winner of many competitions and awards that include the Ontario Music Festivals Association Provincial Competition, the Hayward Memorial Award, and the George Pierce Trophy. Ms. Walsh joined the Toronto Symphony Youth Orchestra in 1994 when she moved to the Toronto area, and was the recipient of youth orchestra scholarships for three years. In addition to being concertmaster last season, she was a featured soloist with the orchestra in a series of concerts. In 1997, Ms. Walsh was the concertmaster of the National Youth Orchestra of Canada and worked with the esteemed Canadian conductor, Mario Bernardi, in the orchestra's cross-Canada tour. She has also performed in masterclasses for many distinguished musicians, including Martin Chalifour, José Luis Garcia, Cho-Liang Lin, Kyoko Takezawa and Pinchas Zukerman.

A recipient of the Victor Feldbrill String Scholarship for 1999, Ms. Walsh is a third year student at the University of Toronto and studies with David Zafer.



Dr. Arthur Plettner
1904-1999

Imagine perfect resonance. A chord is struck, but never fades, sustained forever. Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact Director of Development Ginny Medland Green in the Faculty of Music by calling 946-3145.

University of Toronto Chamber Orchestra

Violin

Jennifer Ahn
Marc Benzekri
(**Vaughan Williams*,
+*Britten*)
Shane Kim (**Britten*)
Katarina Kin
Praise Lam (+*Vaughan*
Williams, Mendelssohn)
Victoria Lindsay
Akemi Mercer
Ellen Moore
Evgeny Moryatov
Sarah Pratt
Kathrun Seigel
Robert Uchida
Anita Walsh
(**Mendelssohn, Dvorak*)
Li Yin Wang

Viola

Jill Clarke
Claudine Guidoin
Jee Won Kim +
Max Mandel
Daniel Trinh

Cello

Andrew Burton
Rachel Pomedli
Mateusz Swoboda
Jenny Yoon +

Double Bass

Lee McPhee+
Paul Rademacher
Meghan Williams

Flute

Elizabeth K. Janson
Elizabeth A. Janzen

Oboe

Rob d'Orante
Betty Meng

Clarinet

Rebecca Sajo
Robert Woolfrey

Bassoon

Cathleen Biggs
Adele Small

Horn

Sean McGee
Jessie Brooks

Trumpet

Eve Eracleous
Carin Dodsley

Percussion

Julia Cleveland

* *Concertmaster*
+ *Principal*

Season Finale

MAHLER SYMPHONY NO. 3

Raffi Armenian, Music Director and Conductor

University of Toronto Symphony & Chamber Orchestras and Women's Chorus

Saturday, April 8, 2000 • 8 pm • MacMillan Theatre • \$10/5

